

Leslie Hall Pinder

Publications

Novels:

Under the House (183 pages)

1986, Talon Books, Canada
1987, Bloomsbury (hardcover), Britain
1988, Faber & Faber (softcover), Britain
1988, Random House, US
1992, Trans. Finnish, Tammi Publications

On Double Tracks (245 pages)

1990, Lester & Orpen Dennys, Canada
1990, Bloomsbury, Britain
1991 softcover rights sold in Canada to Random House
Short-listed Governor General's Award for Fiction
in 1990

Theatre:

Isabel:

Performed in the 1990 Women In View Festival and Springrites by Trish Grainge, directed by Paul Meyers

Emma Storrow:

Performed in the 1991 Women in View Festival by Trish Grainge, directed by Jane Heyman

The World is as Sharp as a Knife. An Opera

Commissioned to write the libretto, with music by Bruce Ruddell, Music Director, Jon Washburn
Staged performance of three of the scenes of this work in progress, September 18, 1992, MOA Great Hall, Vancouver, B.C.

Short Stories

“Olives Under the Table” **Canadian Fiction Magazine**, 1982

"June Brides", **Women in Words: The Anthology**, (Harbour, 1984)

“A Deeper Theft”, in **Paper Guitar: 25 Years of Descant Magazine**, ed Karen Mulhallen (1995)

Prose Poem, Broadsheet:

35 Stones: 1982, Lazara Publications

Monograph

The Carriers of No: After the Land Claims Trial (1991, Lazara Publications, reissued 1994)

Essay

"The Fourth Wall", **Vancouver Forum: Old Powers, New Forces:** (Douglas & McIntyre, 1992) (a courtroom experience and critique of the legal system)

Creative Non-Fiction

"Water from Ice", Runner up, **Malahat review** creative non-fiction contest 2008

Articles; Reviews

"Nightmare", **Saturday Night Magazine**, Nov., 1990 (a review of June Callwood's book)

"Catalogues of Atrocities", **Vancouver Sun**, January 18, 1997 (an article concerning the residential school system in Canada, and a review)

Periodical Publication

Selected Writings of Leslie Hall Pinder, The Legal Studies Forum, Volume XXXI, Supp., 2007, College of Law, West Virginia University, ed. James R. Elkins

Lectures and Presentations

International Writers Festival, Toronto Ontario, 1990

Vancouver Writers Festival, 1990

Sechelt Festival of the Written Arts, 1991

Saltspring Island Writers Festival, 1992

Canada Council Readers Series: 1990, 1993

Keynote speaker, Vancouver Library Association, Vancouver, B.C., April, 1991

Keynote speaker, Ontario Library Association Conference, Hamilton, Ont., November, 1991

"Turning Point: Panel Discussion on the State of Culture in Vancouver", SFU Campus, October, 1992 (with Max Wyman and David Lemmon)

Presenter, Nexus Conference on the Arts, 1991

"Changes in the Law", Conference sponsored by Pacific Business and Law Institute, 1995

"Mediation Alternatives", Capacities Conference, 1996

Keynote speaker, West Coast LEAF, Nanaimo, B.C., 1999

2006 Women in Law Conference "(Re)Measuring Success: Are the Concepts of Success in Law Gendered?"

University Positions

1992-4 Sessional lecturer, University of British Columbia, Faculty of Arts, "The Spirit and the Land", lecturing in the areas of law, literature and writing. The course dealt with such questions as how language, myth, ceremony, writing and storytelling explain family ties, governance and spiritual traditions in Western and Native societies.

Winter, 1998 Sessional lecturer, Simon Fraser University, Faculty of Arts, "First Nations & Treaty Negotiations" (presented with Hugh Brody)

2003-2009 Writing and Publishing Program, Simon Fraser University, instructor for the course "Pen & Sword: Legal and Ethical Issues in the Creative Writing Profession"

Legal Advocacy: Supreme Court of Canada

Apassin v The Queen (1995, Supreme Court of Canada) (on behalf of the Plaintiffs concerning the fiduciary obligations of the federal Crown)

Counsel in *Delgamuukw* case decided by Chief Justice McEachern of the Supreme Court of B.C., and successfully appealed to the Supreme Court of Canada (1997)

Guerin v The Queen (1984) 2 SCC 335 (Intervener) (the first case which successfully established the law in relation to fiduciary obligations of the Crown to aboriginal people)

Jules v Harper Ranch, Province of British Columbia and Others (British Columbia Court of Appeal, 1987) (establishing the Band's right to a pre-confederation reserve land)

Matsqui v The Queen (Supreme Court of Canada, 1992) (on behalf of the Indian Taxation Advisory Board concerning the powers of native local government institutions)

Pasco v CNR (Supreme Court of Canada, 1984) (injunction granted by the Court against Canadian National Railway to prevent the interference with the Indian fisheries along the Fraser, Thompson and North Thompson Rivers)

R v Jack and Charlie (Supreme Court of Canada, 1985) (the case involved the issue of spiritual freedom of native people to practice their religious beliefs)

R v Lewis (Supreme Court of Canada, 1996) (on behalf of Intervenors dealing with ownership of the foreshore)

R v Nikal (Supreme Court of Canada, 1996) (on behalf of Intervenors dealing with the aboriginal rights to self-government and the fishery)

R v Vanderpeet (Supreme Court of Canada, 1996) (concerning the aboriginal right to a commercial fishery)

R v Grey and Sappier (Supreme Court of Canada, 2006) (on behalf of Intervenors successfully arguing the aboriginal right to cut timber on Crown land)

Boards, Memberships, Miscellaneous

Director, Westwater Research, University of British Columbia, 1984-8

Director, View The Performing Arts

Member, Law Society of British Columbia (1977 to date)

Member, Writers Union of Canada (1986 to date)

Juror, 2006, Saskatchewan Book Awards

Juror, 2007, Writer's Union Short Story Competition